William Cahn In Ancient Temple Gardens

**Errata List**

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| **Instrument** | **Bar** | **Issue** | **Answer** |
| **Marimba 2 and Piano** | **42** | **What is end dynamic? Manuscript unclear.** | **I don’t see a reason to place a dynamic on bar 42. (Ok)** |
| **Mar 1/General Tempo** | **53** | **‘rit’ written only in the Mar 1.** | **The ritard is actually written in bar 43 – just appears like it’s bar 53 in the handwritten part. No ritard at bar 53, please. (Ok)** |
| **Piano** | **61** | **What is start dynamic of the piano?** | **Not sure yet. I will add at a later date myself. (Ok)** |
| **Mar 1** | **140** | **Repeated mf marking on mm.140 was excluded. (present in 139)** |  |
| **Percussion** | **150 (and others)** | **Note values in the xylophone idea do not tally with metrical value of the bar – musical intent is ambiguous** | **It is, indeed, ambiguous. Let’s keep it that way for now, until I find more accurate placements. It should be “ad lib” in feeling/placement. I’ll eventually find a good spot to place the notes. (Noted; *ad lib* instruction added, and note values changed to more closely resemble composer’s original)** |
| **Mar 1/General Tempo** | **161** | **‘poco accel.’ Is written only in Mar 1 until the second beat of 164.** | **There should be a poco accelerando from bar 161-165.** |
| **Harp** | **166-169** | **Slurs removed as redundant** | **Good.** |